

# CONTENTS

## TRADITIONAL RUSSIAN CULTURE IN CHINA

- Tarasov A.* Russian in Barga: the search of history and national identity in border China . . . 3  
*Argudiaeva Yu.* Russian Cossack houses in Three Rivers region . . . . . 14  
*Klyaus V.* The Churches of the Three Rivers region . . . . . 25  
*Ljan Zhe* The “Crosspoint” Mountains in the Three Rivers region: search for the roots  
in the study of Chinese ethnologists . . . . . 35  
*Klyaus V., Ostrogszkaya A.* Russian folklore in Chinese: The experience of field research  
in the Three Rivers region . . . . . 41

## SIBERIAN MUSICAL INSTRUMENTS

- Sheikin Yu.* Buryat Musical Instruments . . . . . 51  
*Dobzhanskaya O.* The system of Nganasan traditional musical instruments . . . . . 64  
*Dyakonova V.* Tabyk, the Percussive Membranophone of Yakuts . . . . . 71  
*Soldatova G.* Folk Musical Instruments of the Ob Ugrians: extinction and revival  
of the tradition . . . . . 78

## THE ECHOES OF THE WORLD WAR I...

- Fadeeva L.* The Events of World War I in the Family Memory of Russian Emigres . . . . . 85  
*Gavrilyachenko E.* “In Carpathian mountains...” . . . . . 98

## “WHAT FOOD AND DRINK SO IS THE HABITATION”

- Buttitta I.* Anthropomorphous votive bread in Italian holidays . . . . . 106  
*Lyubart M.* Pancakes, cider and butter in Breton culture . . . . . 115  
*Kabitskiy M.* The balsamic vinegar as an element of agrarian and culinary tradition  
of Northern Italy . . . . . 126  
*Zakurdaev A.* About the importance of rice wine in Wa culture . . . . . 134

## THE PUBLICATION OF ARCHIVAL MATERIALS

- Toporkov A.* “Not all the things known in the villages are put into our legendry”  
(Folk notes from the archival collection of I. Sakharov) . . . . . 140

## PERSONALIA

- Ivanov V. I. V. Pukhov:* The comparative study of the epics  
of Turkic-Mongolian peoples . . . . . 155

## JUBILEES

- The 90<sup>th</sup> anniversary of Vladimir P. Anikin . . . . . 160  
*Anikin V.* On folkloristics as a philological science . . . . . 161  
To the anniversary of T. Leonova . . . . . 168  
Liu Kuili. 80 years . . . . . 170  
The interview with Liu Kuili . . . . . 171  
Congratulations to K. Korepova . . . . . 176

## BOOK REVIEW

- Khlybova T.* The review on: Sorokina S. The folk drama “King Maximilian”  
among the Eastern Slavs (the theatrical and the dramaturgical particularities).  
M., 2013. — 352 p. . . . . 177  
*Drannikova N.* The review on: Family history of Zgidkie amid Pomorian culture:  
research and publication on the base of materials collected by G. Beloshitskaya /  
I. Rasumova. Apatity, 2013 . . . . . 182  
*Khazdan E.* Carrying On Traditions of Moisei Beregovsky. The review on: Gusak Raisa.  
The klezmer traditions of Podolya. Vinnitsa, 2014. 280 p., music . . . . . 184

- Contents of the Traditional Culture scientific almanac for 2014 . . . . . 187  
Our authors . . . . . 190